

Shaun David Suchan

Curriculum Vitae

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Education

University of Florida, Gainesville, Florida. Master of Fine Arts in Lighting Design, 2007
The Ohio State University, Columbus, Ohio. Bachelor of Arts in Theatre, 2003

University Experience and Employment

Lighting and Sound Supervisor, Fordham University Lincoln Center, August 2012 to current

- Responsible for implementation of lighting and sound design
- Supervise student electricians and crew
- Teach student crews proper techniques for hang, circuit, and focus
- Mentor students in lighting and sound designs
- Train and mentor student master electrician

Adjunct Professor, Fordham University Lincoln Center, January 2015 to current (five semesters)

- Professor of two courses per semester of "Invitation to Theatre"

Lighting and Sound Manager, New York University, March to April 2011

- Supervise student electricians and crew
- Teach student crews proper techniques for hang, circuit, and focus
- Oversee installation of sound system

Lighting Designer, Marymount Manhattan College, Department of Dance, Spring 2009, Winter 2009, and Spring 2010

- Lighting designer for dance productions
- Assist in training and educating students

Instructor of "Introduction to Lighting and Sound," University of Florida, Spring 2006, Fall 2007, and Spring 2007

- Taught basic lighting and sound equipment and practices
- Introduced lighting design practices and concepts
- Introduced sound design practices and concepts
- Created and oversaw a final project which utilized basic design concepts.

Graduate Assistantship, University of Florida, Fall 2004 through Spring 2007

- Supervise and instruct student lighting crews in lighting shop
- Instruct students how to hang, circuit, and focus from a lighting plot
- Ensure a safe working environment for student crews

Museum Lighting

Luxam Inc. Museum Lighting, October 2009 - present

- Design and focus lighting in museum showcases
- Install fiber optic lighting system
- Museums include:
 - National Museum of African American Heritage and Culture, Washington D.C., USA
 - National Museum of American History, Washington D.C., USA
 - Metropolitan Museum of Art, New York, USA
 - New York Historical Society, New York, USA
 - Byzantine & Christian Museum, Athens, Greece
 - A Possen Wine and Toy Museum, Bech-Kleinmacher, Luxembourg
 - Shaanxi History Museum, Xi'ian, China
 - Ashmolean Museum of Art and Archeology, Oxford, England

Other Experience

Michael Riotto Design, Architectural Lighting Design, New York City, New York, July 2008 – present

- Freelance drafting of lighting documentation
- Prepare design packets for clients

David Dorfman Dance, Touring Production Manager, September 2008 – March 2010, New York City

- Implementation of sound and video designs
- Communicate with house crew of touring venue
- Assist with implementation of lighting design

Freelance Lighting Designer, New York City, New York, June 2007 to present

- Design lighting for various theatrical and dance productions
- Design and implement lighting for various corporate and private events

Freelance Master Electrician, New York City, New York, June 2007 - present

- Supervise implementation of lighting design in several off Broadway theatres and events
- Supervise lighting crew for several off Broadway theatres and events

Freelance Theatre Electrician, New York City, New York, June 2007 - present

- Hang, circuit, and Focus lighting for several Off-Broadway productions
- Assist Master Electrician in the implementation of lighting design

New York Fringe Festival, Venue Director, New York, New York, August 2007

- Oversee and maintain lighting for several productions

New York Musical Theatre Festival, Venue Technical Director, New York, New York, March 2008

- Assist with lighting on specific productions
- Assist in creating a cohesive lighting plot
- Oversee and maintain lighting and sound for the venue

Weathervane Playhouse, Summer Season 2005, Newark, Ohio.

- Design lighting for five productions
- Supervise lighting and electrician crew
- Responsible for maintaining lighting equipment and lighting budget

International / National Touring Experience

David Dorfman Dance, 2008 - 2010

- Underground* - Production Manager
- Disavowal* - Production Manager
- Twelve city tour

Columbus Association for the Performing Arts, 2007

- The Secret Garden* - Assistant Lighting Designer
- Columbus, OH and New Haven, CT

University of Florida, 2006

- Lysistrata* - Lighting Designer
- Athens, Spetses, & Argos Greece

Shapiro and Smith Dance Company, 2006

- Anytown* - Assistant Media Director
- Philadelphia, PA and Tampa, FL

University of Florida, 2005

- A Midsummer Night's Dream* - Assistant Lighting Designer, 2005
- Moscow, St. Petersburg, & Novorossiisk, Russia

Selected Light Designs**Fordham University – Lincoln Center, New York, New York**

<i>Measure for Measure</i>	Pope Auditorium	Dir. George Drance
<i>A Winter's Tale</i>	Pope Auditorium	Dir. George Drance

Orange Grove Dance, New York, New York

<i>The Archetypes – Dance Film</i>		Dir. M. Reeves/C. Krogol
<i>Verona</i>	The Green Building	Dir. M. Reeves/C. Krogol

Rocky Mountain Repertory Theatre, Grandlake, Colorado

<i>Peter Pan</i>	RMRT	Dir. Jeff Duke
<i>How to Succeed in Business...</i>	RMRT	Dir. Michael Quireo
<i>A Chorus Line</i>	RMRT	Dir. Jeff Duke

Ugly Rhino Productions, New York, New York

<i>Rhinoceros</i>	Brooklyn Lyceum	Dir. Danny Sharron
<i>Celebration</i>	Brooklyn Lyceum	Dir. Nicole Rosner

Mosaic Dance Theatre, New York, New York

<i>Mosaic Dance Repertoire</i>	Hudson Guild Theatre	Dir. Samara Adell
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Marymount Manhattan College, New York, New York

<i>Spring Repertoire 2010</i>	Theresa Lang Theatre	Dir. Katie Langan
<i>Winter Repertoire 2009</i>	Theresa Lang Theatre	Dir. Katie Langan
<i>Spring Repertoire 2009</i>	Theresa Lang Theatre	Dir. Katie Langan

Theatre Rats, New York, New York

<i>Tape</i>	Medicine Show Theatre	Dir. Danny Sharron
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New York Fringe Festival, New York, New York

Panopticon New School for Drama Dir. Angela Astle

Terracotta Films Ltd, New York, New York

Crazy for Love Times Square Arts Center Dir. Arthur French

Turtle Shell Productions, New York, New York

Dreams Times Square Arts Center Dir. Shelia Smith

The Aspern Papers Times Square Arts Center Dir. Shawn Rozsa

Neta Dance Company, New York, New York

Gotta Go Dance New Amsterdam Dir. Neta Pulvermacher

Velocity Theatre Company, New York, New York

Stray Dog Hearts Workshop Theatre Dir. Jennifer Gelfer

Weathervane Playhouse, Newark, Ohio

The Wizard of Oz Dir. Matthew Trombetta

The Complete Works of William Shakespeare (Abridged) Dir. Joel Fromkin

A Little Night Music Dir. Matthew Trombetta

Steel Magnolias Dir. Matthew Trombetta

Joseph and the Amazing Technicolor Dreamcoat Dir. John Deblass

University of Florida, Gainesville, Florida

Mod: Vote! Nadine McGuire Black Box Dir. Kelly Cawthon

Agbedidi Bassikolo Constans Theatre Dir. Mohamed DaCosta

*The Cornbread Man** Constans Theatre Dir. Dr. Mikell Pinkney

Lysistrata Constans Theatre Dir. Dr. Judith Williams

Hello, Dolly! Constans Theatre Dir. Tony Mata

You Never Can Tell Constans Theatre Dir. Dr. David Young

Florida Players, Gainesville, Florida

Proof Phillips Center Dir. Danny Sharron

Computer Skills

Lighting Software

- AGI32
- AutoBlock
- Lightscape
- Lightwrite
- Vectorworks
- WYSIWYG

Other Software

- Adobe Photoshop
- Adobe Audition
- AutoCAD
- Microsoft Office
- Q-Lab
- Watchout

Lighting Consoles

- ETC Ion
- ETC Element
- ETC Expression
- ETC Obsession II
- Strand 520i
- Whole Hog II PC

References

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Theatre Program Director
Fordham University
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Mary Tarantino
Resident Lighting Designer
The Ohio State University
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Tom Dyer
Master Electrician
New York City, New York
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Becky Bodurtha
Head of Design/Costume Designer
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Additional references are available upon request.